

I am so glad that Jesus loves me

Philip P. Bliss, 1838-1876

Jesus loves even me

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth-note chords and single notes, while the bass clef provides a steady accompaniment of eighth notes and chords. A measure number '5' is placed above the final measure of this system.

The second system of musical notation continues the piece, with measures 6 through 10. The treble clef melody includes some sixteenth-note patterns and rests, while the bass clef accompaniment remains consistent with eighth-note chords. A measure number '10' is placed above the final measure of this system.

The third system of musical notation covers measures 11 through 15. The treble clef melody concludes with a final chord and a half note. The bass clef accompaniment also ends with a final chord. A measure number '15' is placed above the final measure of this system.

I am so glad that our Father in Heav'n
Tells of His love in the Book He has giv'n;
Wonderful things in the Bible I see,
This is the dearest, that Jesus loves me.

Refrain

*I am so glad that Jesus loves me,
Jesus loves me, Jesus loves me.
I am so glad that Jesus loves me,
Jesus loves even me.*

Though I forget Him, and wander away,
Still He doth love me wherever I stray;
Back to His dear loving arms I do flee,
When I remember that Jesus loves me.

Refrain

Oh, if there's only one song I can sing,
When in His beauty I see the great King,
This shall my song through eternity be,
"Oh, what a wonder that Jesus loves me!"

Refrain

Philip P. Bliss