

Rejoice and be glad

Revival Tune Book, 1864

Rejoice and be glad

Musical notation for the first system of the hymn, measures 1-5. The music is in G major and 4/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the first system, which is a G5. The number '5' is written above the final measure.

Musical notation for the second system of the hymn, measures 6-10. The music continues from the first system. The second system consists of two staves: a treble clef staff and a bass clef staff. A fermata is placed over the final note of the second system, which is a G5. The number '10' is written above the final measure.

Musical notation for the third system of the hymn, measures 11-15. The music continues from the second system. The third system consists of two staves: a treble clef staff and a bass clef staff. A fermata is placed over the final note of the third system, which is a G5. The number '15' is written above the final measure.

Rejoice and be glad!
The Redeemer has come!
Go look on His cradle,
His cross, and His tomb.

Refrain

*Sound His praises, tell the story,
Of Him who was slain;
Sound His praises, tell with gladness,
He liveth again.*

Rejoice and be glad!
It is sunshine at last!
The clouds have departed,
The shadows are past.

Refrain

Rejoice and be glad!
For the blood hath been shed;
Redemption is finished,
The price has been paid.

Refrain

Rejoice and be glad!
Now the pardon is free!
The Just for the unjust
Has died on the tree.

Refrain

Rejoice and be glad!
For the Lamb that was slain
O'er death is triumphant,
And liveth again.

Refrain

Rejoice and be glad!
For our King is on high,
He pleadeth for us on
His throne in the sky.

Refrain

Rejoice and be glad!
For He cometh again;
He cometh to glory,
The Lamb that was slain.

Refrain

Horatius Bonar