

# The Word whom earth and sea and sky

Orlando Gibbons, 1583-1625

Angel's Song  
L.M.

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of the musical score continues from the first, starting with a measure number '8' above the treble clef. It features similar rhythmic patterns and chordal structures, concluding with a double bar line.

**The Word whom earth and sea and sky  
adore and laud and magnify,  
whose might they show, whose praise they tell,  
in Mary's body deigned to dwell.**

**How blessed that Mother, in whose shrine  
the world's Creator, Lord divine,  
whose hand contains the earth and sky,  
once deigned, as in his ark, to lie.**

**Blest in the message Gabriel brought,  
blest by the work the Spirit wrought;  
more blest to bring to human birth  
the long-desired of all the earth.**

**Lord Jesus, Virgin-born, to thee  
eternal praise and glory be,  
whom with the Father we adore  
and Holy Spirit evermore.**

Orlando Gibbons