

# Braint, braint

Alaw Gymreig

Braint  
2.88.888

The first system of musical notation for 'Braint, braint' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of Welsh piano accompaniment, with chords and moving lines in both hands.

The second system of musical notation continues the piece. It features a treble clef on top and a bass clef on the bottom. The melody in the treble clef has a fermata over the final note of the system. The bass line provides harmonic support with chords and single notes.

The third system of musical notation shows further development of the piece. The treble clef part has more active eighth-note patterns. The bass clef part continues with a steady accompaniment. The key signature remains B-flat.

The fourth and final system of musical notation concludes the piece. It ends with a double bar line. The treble clef part has a final chord, and the bass clef part provides a solid foundation.

## Braint, braint

Yw cael cymdeithas gyda'r saint,  
Na welodd neb erioed ei maint:  
Ni ddaw un haint byth iddynt hwy;  
Y mae'r gymdeithas yma'n gref,  
Ond yn y nef hi fydd yn fwy.

## Gwledd, gwledd

O fywyd a thragwyddol hedd  
Sydd yn y byd tu draw i'r bedd:  
Mor hardd fydd gwedd y dyrfa i gyd  
Sy'n byw ar haeddiant gwaed yr Oen  
O swm y boen sy yn y byd.

## Daeth drwy

Ein Iesu glân a'i farwol glwy'  
Fendithion fyrdd, daw eto fwy :  
Mae ynddo faith, ddiderfyn stôr;  
Ni gawsom rai defynnau i lawr,  
Beth am yr awr cawn fynd i'r môr?

John Roberts