

# God the Father, God the Son

Traditional English Melody

Farnaby  
77.76

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first. It begins with a measure number '5' in the upper left. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff, both in one sharp and 6/4 time.

*Refrain:*  
*God the Father, God the Son,*  
*God the Spirit, Three in One,*  
*hear us from thy heavenly throne:*  
*Spare us, holy Trinity.*

## Part III

Teach us what thy love has borne,  
that, with loving sorrow torn,  
truly contrite we may mourn:  
we beseech thee, hear us.

Gifts of light and grace bestow;  
help us to resist the foe,  
fearing what alone is woe:  
we beseech thee, hear us.

Let not sin within us reign;  
may we gladly suffer pain,  
if it purge away our stain:  
we beseech thee, hear us.

May we to all evil die,  
fleshly longings crucify;  
fix our hearts and thoughts on high:  
we beseech thee, hear us.

Grant us faith to know thee near,  
hail thy grace, thy judgment fear,  
and through trial persevere:  
we beseech thee, hear us.

Grant us hope from earth to rise,  
and to strain with eager eyes  
towards the promised heavenly prize:  
we beseech thee, hear us.

Grant us love, thy love to own,  
love to live for thee alone,  
and the power of grace make known:  
we beseech thee, hear us.

All our weak endeavors bless,  
as we ever forward press;  
lead us on to holiness:  
we beseech thee, hear us.

Lead us daily nearer thee  
till at last thy face we see,  
crowned with thine own purity:  
we beseech thee, hear us. Amen

Anonymous