

Join all the Glorious Names

Veron Lee, 1892

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The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 4. The melody in the treble clef begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass clef accompaniment features a steady eighth-note pattern.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 5 through 7. The melody in the treble clef continues with quarter notes A4, B4, and C5. The bass clef accompaniment continues with eighth notes.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 8 through 11. The melody in the treble clef includes a dotted quarter note D5. The bass clef accompaniment features a mix of eighth and quarter notes.

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 12 through 14. The melody in the treble clef ends with a quarter note D5. The bass clef accompaniment concludes with a final chord.

Join all the glorious names
Of wisdom, love, and power,
That ever mortals knew,
That angels ever bore:
All are too mean to speak His worth,
Too poor to set my Savior forth.

Great Prophet of my God,
My tongue would bless Thy Name,
By Thee the joyful news
Of our salvation came,
The joyful news of sin forgiv'n
Of hell subdued, and peace with Heav'n.

Jesus, my great High Priest,
Offered His blood, and died;
My guilty conscience seeks
No sacrifice beside:
His powerful blood did once atone,
And now it pleads before the throne.

My dear almighty Lord,
My Conqueror and my King,
Thy scepter and Thy sword,
Thy reigning grace I sing:
Thine is the power; behold I sit
In willing bonds beneath Thy feet.

Now let my soul arise,
And tread the tempter down;
My Captain leads me forth
To conquest and a crown:
A feeble saint shall win the day,
Though death and hell obstruct the way.

Isaac Watts