

I look to thee in every need

J.B. Reimann, 1702-1749

O Jesu
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The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of F4 and G4, then a quarter note chord of F4 and G4, and a quarter note chord of F4 and G4. The bass line consists of a half note chord of F4 and G4, followed by a quarter note chord of F4 and G4, and a quarter note chord of F4 and G4. The system ends with a double bar line and repeat signs.

The second system of musical notation continues from the first system. The treble clef melody has a half note chord of F4 and G4, followed by a quarter note chord of F4 and G4, and a quarter note chord of F4 and G4. The bass line has a half note chord of F4 and G4, followed by a quarter note chord of F4 and G4, and a quarter note chord of F4 and G4. The system ends with a double bar line and repeat signs.

**I look to Thee in every need, and never look in vain;
I feel Thy strong and tender love, and all is well again.
The thought of Thee is mightier far than sin and pain and sorrow are.**

**Discouraged in the work of life, disheartened by its load,
Shamed by its failures or its fears, I sink beside the road.
But let me only think of Thee and then new heart springs up in me.**

**Thy calmness bends serene above, my restlessness to still;
Around me flows Thy quickening life, to nerve my faltering will.
Thy presence fills my solitude, Thy providence turns all to good.**

**Enfolded deep in Thy dear love, held in Thy law, I stand;
Thy hand in all things I behold, and all things in Thy hand.
Thou leadest me by unsought ways, and turn my mourning into praise.**

Samuel Longfellow