

'Neath the Old Olive Trees

B.B. McKinney

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major). It contains measures 1 through 5. The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 6 through 10. The melody continues with similar chordal textures and rhythmic patterns.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 11 through 14. The melody concludes with a final cadence.

The fourth system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 15 through 18, which appear to be a continuation or a different ending of the piece.

'Neath the stars of the night
Walked the Saviour of light,
In the garden of dew-laden breeze;
Where no light could be found,
Jesus knelt on the ground,
There He prayed 'neath the old olive trees.

Refrain

*'Neath the old olive trees,
'Neath the old olive trees,
Went the Saviour alone on His knees:
"Not My will, Thine be done,"
Cried the Father's own Son,
As He knelt 'neath the old olive trees.*

All the sins of the world
On the Saviour was hurled,
As He knelt in the garden alone;
Hear His soul-burdened plea,
Let this cup pass from Me,
"Even so, not My will, Thine be done."

Refrain

**May my song ever be
Of the love proffered me,
By my Lord all alone on His knees:
Praise His wonderful name,
He who bore all my blame,
As He knelt 'neath the old olive trees.**

Refrain

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