

# We read of a place

A.P. Bland

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. It contains six measures of music. A measure number '5' is placed above the fifth measure. The music features a mix of chords and moving lines in both hands.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. It contains six measures of music. A measure number '10' is placed above the fourth measure. The music continues with similar harmonic and melodic patterns.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. It contains six measures of music. A measure number '15' is placed above the second measure. The system concludes with a double bar line.

**We read of a place that's called heaven,  
It's made for the pure and the free;  
These truths in God's Word He hath given,  
How beautiful heaven must be.**

*Refrain:*

*How beautiful heaven must be,  
Sweet home of the happy and free;  
Fair haven of rest for the weary,  
How beautiful heaven must be.*

**Pure waters of life there are flowing,  
And all who will drink may be free;  
Rare jewels of splendor are glowing,  
How beautiful heaven must be.**

**Refrain**

**The angels so sweetly are singing,  
Up there by the beautiful sea;  
Sweet chords from their gold harps are ringing,  
How beautiful heaven must be.**

**Refrain**

A. S. Bridgewater