

Who at my door is standing

Asa B. Everett

Alberta

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef begins with a series of chords and eighth notes, while the bass clef provides a steady accompaniment of chords and eighth notes.

The second system of musical notation continues the piece, with measures 5 through 8. The melodic and accompaniment lines follow the same rhythmic and harmonic patterns as the first system.

The third system of musical notation covers measures 9 through 12. A measure rest of 10 is indicated above the treble staff at the beginning of the system. The piece concludes with a final chord in the bass clef.

The fourth system of musical notation covers measures 13 through 16. A measure rest of 15 is indicated above the treble staff at the beginning of the system. The piece concludes with a final chord in the bass clef.

Who at my door is standing,
Patiently drawing near,
Entrance within demanding?
Whose is the voice I hear?

Refrain

*Sweetly the tones are falling;
Open the door for Me!
If thou wilt heed My calling,
I will abide with thee.*

Lonely without He's staying;
Lonely within am I;
While I am still delaying,
Will He not pass me by?

Refrain

All through the dark hours dreary,
Knocking again is He;
Jesus, art Thou not weary,
Waiting so long for me?

Refrain

Door of my heart, I hasten!
Thee will I open wide.
Though He rebuke and chasten,
He shall with me abide.

Refrain

Mary Slade