

# Come, ye that love the Lord

S. Wesley, 1766-1837

Ridge  
SMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in the treble staff and a half note G2 in the bass staff. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

The second system of musical notation continues the piece. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line has a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The melody continues with quarter notes D5, E5, and F#5, then a half note E5. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

The third system of musical notation begins at measure 17. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line has a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The melody continues with quarter notes D5, E5, and F#5, then a half note E5. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

The fourth system of musical notation begins at measure 25. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line has a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The melody continues with quarter notes D5, E5, and F#5, then a half note E5. The bass line continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2.

Come, ye that love the Lord,  
And let your joys be known;  
Join in a song with sweet accord,  
And thus approach the throne.  
Let those refuse to sing,  
Who never knew our God;  
But servants of the heavenly King,  
May speak their joys abroad.

The God, Who rules on high,  
That all the earth surveys,  
That rides upon the stormy sky,  
And calms the roaring seas.  
This awful God is ours,  
Our Father and our Love;  
He will send down his heavenly powers,  
To carry us above.

There we shall see His face,  
And never, never sin!  
There, from the rivers of His grace,  
Drink endless pleasures in.  
Yea, and before we rise,  
To that immortal state,  
The thoughts of such amazing bliss,  
Should constant joys create.

The men of grace have found  
Glory begun below;  
Celestial fruits on earthly ground  
From hope and faith may grow.  
Then let our songs abound,  
And every tear be dry;  
We're marching through Emmanuel's ground,  
To fairer worlds on high.

Isaac Watts