

Come, ye weary sinners, come

Louis J.F. Herold, 1839

Messiah
77.77.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

Come, ye weary sinners, come,
all who groan beneath your load,
Jesus calls His wanderers home,
hasten to your pardoning God!
Come, ye guilty spirits oppressed,
answer to the Savior's call,
Come, and I will give you rest.
Come, and I will save you all.

Burdened with a world of grief,
burdened with our sinful load,
Burdened with this unbelief,
burdened with the wrath of God;
Lo! we come to Thee for ease,
true and gracious as Thou art,
Now our groaning souls release,
write forgiveness on our heart.

Jesus, full of truth and love,
we Thy kindest word obey;
Faithful let Thy mercies prove,
take our load of guilt away;
Now we would on Thee rely,
cast on Thee our every care,
To Thine arms of mercy fly,
find our lasting quiet there.

Charles Wesley