

Jesus, we look to Thee

C. Warwick Jordan

Rhoads
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: a G major chord (G2, B1, D2), an A major chord (A2, C3, E3), and a B major chord (B2, D3, F#3). A fermata is placed over the final note of the melody, C5.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues from the first system, starting with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line consists of chords: a G major chord (G2, B1, D2), an A major chord (A2, C3, E3), and a B major chord (B2, D3, F#3). A fermata is placed over the final note of the melody, G5.

Jesus, we look to Thee,
Thy promised presence claim;
Thou in the midst of us shall be,
Assembled in Thy name.

Not in the name of pride
Or selfishness we meet;
From nature's paths we turn aside,
And worldly thoughts forget.

We meet, the grace to take
Which Thou hast freely giv'n;
We meet on earth for Thy dear sake
That we may meet in Heav'n.

Present we know Thou art;
But, O, Thyself reveal!
Now, Lord, let ev'ry waiting heart
The mighty comfort feel.

O may Thy quickening voice
The death of sin remove;
And bid our inmost souls rejoice,
In hope of perfect love.

Charles Wesley