

# O Jesus, my hope

Sacred Melody, 1761

Old German  
5.5.12.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 3/4 time signature. The key signature has one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of chords. A measure number '5' is placed above the fifth measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. A measure number '10' is placed above the tenth measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. A measure number '15' is placed above the fifteenth measure of the upper staff.

O Jesus my hope, for me offered up,  
Who with clamor pursued Thee to Calvary's top,  
The blood Thou hast shed, for me let it plead,  
And declare Thou hast died in Thy murderer's stead.

Come then from above, its hardness remove,  
And vanquish my heart with the sense of Thy love;  
Thy love on the tree display unto me.  
And the servant of sin in a moment is free.

Neither passion nor pride Thy cross can abide,  
But melt in the fountain that streams from Thy side;  
Let Thy life-giving blood remove all my load,  
And purge my foul conscience, and bring me to God.

Now, now let me know its virtue below,  
Let it wash me, and I shall be whiter than snow;  
Let it hallow my heart, and thoroughly convert,  
And make me, O Lord, in the world as Thou art.

Each moment applied my weakness to hide,  
Thy blood be upon me, and always abide,  
My Advocate prove with the Father above,  
And speak me at last to the throne of Thy love.

Charles Wesley