

Thou great mysterious God unknown

Sacred Harmony, 1780

Traveller
886.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. It contains five measures of music. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. It contains five measures of music. The melody continues with similar rhythmic patterns, including some slurs and accents. The bass line remains accompanimental.

The third system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. It contains six measures of music, starting with a double bar line and the number 11. The melody features a prominent eighth-note pattern. The bass line includes a double bar line and the number 8, indicating a change in the bass line.

The fourth system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature. It contains six measures of music, starting with a double bar line and the number 17. The melody concludes with a final cadence. The bass line also concludes with a final cadence.

Thou great mysterious God unknown,
Whose love hath gently led me on,
E'en from my infant days,
Mine inmost soul expose to view,
And tell me if I ever knew
Thy justifying grace,
Thy justifying grace.

If I have only known Thy fear,
And followed, with a heart sincere,
Thy drawings from above,
Now, let the further grace bestow,
And let my sprinkled conscience know
Thy sweet forgiving love,
Thy sweet forgiving love.

Father, in me reveal Thy Son,
And to my inmost soul make known
How merciful Thou art;
The secret of Thy love reveal,
And by Thy hallowing Spirit dwell
Forever in my heart,
Forever in my heart!

If now the witness were in me,
Would He not testify of Thee,
In Jesus reconciled?
And should I not with faith draw nigh,
And boldly, Abba, Father, cry,
And know myself Thy child,
And know myself Thy child?

Charles Wesley