

# The Saviour died, but rose again

William Tans'ur (1700-1783)

St. Andrew  
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece, with measures 10 through 15. It maintains the same two-staff format and key signature. Measure rests of 10 and 15 are indicated above the first and last measures of this system, respectively.

The Savior died, but rose again  
Triumphant from the grave;  
And pleads our cause at God's right hand,  
Omnipotent to save.

Who, then, can e'er divide us more  
From Jesus and His love;  
Or break the sacred chain that binds  
The earth to Heav'n above?

Let troubles rise, and terrors frown,  
And days of darkness fall;  
Through Him all dangers we'll defy,  
And more than conquer all.

Nor death, nor life, nor earth nor hell,  
Nor time's destroying sway,  
Can e'er efface us from His heart,  
Or make His love decay.

Each future period he will bless,  
As he has blessed the past;  
He loved us from the first of time,  
He loves us to the last.

Scottish Paraphrases