

What a Friend

Blaenwern
W.O. Morriston

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of ten systems of music, each with a treble clef staff and a corresponding chord chart above it. The notes are primarily quarter notes and half notes. The chord chart includes various chords such as G, C/G, G/D, D, Em, B7, C, D/A, A7, G, Am/C, D7, B7/F#, F#dim/A, C/E, and Am7. The score concludes with a double bar line and a final chord of Am7.

Chord chart for the first system: G, C/G, G, G/D, D

Chord chart for the second system: Em, B7, C, G, D/A, A7, D

Chord chart for the third system: G, C, G, G/D, D

Chord chart for the fourth system: Em, D, G, C, Am/C, G/D, D7, G

Chord chart for the fifth system: G, B7/F#, Em, G/D, C, G/D, D, G

Chord chart for the sixth system: G/B, D7/A, G, D/F#, Em, D/A, A7, D

Chord chart for the seventh system: C, F#dim/A, G/B, G, D7/F#, G, G/D, D

Chord chart for the eighth system: G/B, C, F#dim/A, G, C/E, Am/C, G/D, D7, G

Chord chart for the ninth system: Am7, D7