

One day when heaven was filled

(actually 9/4 time)

Chapman

Charles H. Marsh, 1886-1956

A handwritten musical score for a single melody line, likely for piano or organ. The score consists of ten staves of music, each starting with a treble clef. The time signature is 9/4 throughout. The melody is primarily in C major, with frequent changes in harmony indicated by Roman numerals and slash chords. The vocal line includes sustained notes and grace notes. The lyrics are not written below the staff, but the title and author information are at the top.

The chords and notes are as follows:

- Staff 1: C, C, C, C, C
- Staff 2: C, G⁷, G^{7/B}, G⁷, G, A^{m7}, G^{7/B}
- Staff 3: C, C, C, C, C
- Staff 4: C, C, C, G/D, G/B, D/A, G
- Staff 5: D/A, G/B, D⁷, G⁷, G^{7/B}, C
- Staff 6: G^{7/D}, G⁷, G⁷, C
- Staff 7: C/E, G^{7/D}, C, F, A^{7/E}, A⁷, D⁷, G/D, D^{7/C}, G^{7/B}
- Staff 8: G⁷, C, G^{7/D}, G⁷, G⁷
- Staff 9: C, C, F, A^{7/E}, D, D
- Staff 10: G⁷, C, C, D^{m7}, G⁷