

Our Lord in now rejected

James McGranahan, 1840-1907

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (Bb). The chord annotations are as follows:

- Staff 1: F, Bb, F, F, F/A, F
- Staff 2: F, C, C, Dm, Bb, F
- Staff 3: F, Bb, F/C, C7, F, Bb
- Staff 4: F, Dm, A, C, C7
- Staff 5: F, Bb, F, F, Bb, F/C, C7
- Staff 6: F, Gm7, C7