

Christ is the world's true Light

Percy E.B. Collier, 1895

St. Joan
67.67.66.66

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The piece is in a key with one sharp (F#).

The second system of musical notation continues from the first system. It begins with a measure rest in the treble clef, followed by a half note chord of G#4 and A4. The bass line continues with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The piece is in a key with one sharp (F#).

The third system of musical notation concludes the piece. It begins with a measure rest in the treble clef, followed by a half note chord of G#4 and A4. The bass line continues with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The piece is in a key with one sharp (F#).

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Together in Song (Australia)
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783 hymns and songs (non-Catholic edition)
First Published 1999 by Harper Collins Religious.

Baptist Praise and Worship (English)
712 hymns, songs and readings
Published by Oxford University Press
First Published 1991
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