

I can hear my Saviour calling

J.S. Norris

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. A fermata is placed over the final note of the melody, B4, with the number 5 written above it.

The second system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody continues from the first system, starting with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with chords: D3-F3, E3-G3, D3-F3, and C3-E3. A fermata is placed over the final note of the melody, A4, with the number 10 written above it. The system ends with a double bar line and the text "D.C for Chorus" written above the staff.

I can hear my Savior calling,
I can hear my Savior calling,
I can hear my Savior calling,
"Take thy cross and follow, follow Me."

Refrain

*Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow;
I'll go with Him, with Him, all the way.*

I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him through the garden,
I'll go with Him, with Him all the way.

Refrain

I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him through the judgment,
I'll go with Him, with Him all the way.

Refrain

He will give me grace and glory,
He will give me grace and glory,
He will give me grace and glory,
And go with me, with me all the way.

Refrain

Ernest W. Blandy