

In the Cross of Christ I Glory

Ithamar Conkey, 1815-1867

Rathbun
87.87

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody is written in the treble clef, starting on a G4 note. The bass line is written in the bass clef, starting on a G3 note. The music is in a simple, hymn-like style with a focus on chordal accompaniment and a clear melodic line. A fermata is placed over the first measure of the second staff. A measure rest of 5 measures is indicated above the fifth measure of the second staff.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, in 3/4 time. The melody continues in the treble clef, and the bass line continues in the bass clef. A measure rest of 10 measures is indicated above the first measure of the first staff. A measure rest of 15 measures is indicated above the first measure of the second staff. The piece concludes with a double bar line.

**In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.**

**Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.**

**When the woes of life o'er take me,
Hopes deceive, and fears annoy,
Never shall the cross forsake me,
Lo! it glows with peace and joy.**

**In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.**

**When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds more luster to the day.**

John Bowring