

# Jesus, if we aright confess

Anglo-Genevan Psalter, 1556

Old 44th  
DCM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. There are five measures in this system, with a fermata over the final note of the fifth measure.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and bass line from the first system. There are five measures in this system, with a fermata over the final note of the fifth measure.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and bass line. There are five measures in this system, with a fermata over the final note of the fifth measure.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and bass line. There are five measures in this system, with a fermata over the final note of the fifth measure.

Jesus, if we aright confess  
Our heartfelt poverty,  
We own the conscious want of grace  
Itself a gift from Thee;  
And who our poverty retain,  
More gifts we shall receive,  
Multiplied grace and blessings gain,  
And all a God can give.

Our scanty stock as soon as known,  
Our insufficiency  
For feeding famished souls we own,  
And bring it, Lord, to Thee;  
Our want received into Thy hand  
Shall rich abundance prove,  
Answer the multitude's demand,  
And fill them with Thy love.

Charles Wesley