

# Jesus, meek and gentle

W.H. Monk, 1823-1889

St. Constantine  
65.65

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fermata is placed over the final note of the first staff, and a '5' is written above the second measure of the second staff.

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. Above the first staff, a box contains the numbers '1, 2, 3, 4' and another box contains the number '5'. The notation includes various chords and rests, with a fermata over the final note of the first staff. A '10' is written above the final measure of the second staff.

Jesus, meek and gentle,  
Son of God most high,  
Gracious, loving Savior,  
Hear Thy children's cry.

Lead us on our journey,  
Be Thyself the way  
Through our earthly darkness  
To the heavenly day.

Pardon our offenses,  
Loose our captive chains,  
Break down every idol  
Which our soul detains.

Jesus, meek and gentle,  
Son of God most high,  
Gracious, loving Savior,  
Hear Thy children's cry.

Give us holy freedom,  
Fill our hearts with love;  
Draw us, holy Jesus,  
To the realms above.

George R. Prynne