

O God of truth, O Lord of might

Orlando Gibbons, 1583-1625

Angel's Song
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '8' above the treble clef. The notation follows the same style as the first system, with two staves and a 4/4 time signature.

**O God of truth, O Lord of might,
Who orderest time and change aright,
Brightening the morn with golden gleams,
Kindling the noonday's fiery beams.**

**Quench Thou in us the flame of strife,
From passion's heat preserve our life,
Our bodies keep from perils free,
And give our souls true peace in Thee.**

**Almighty Father, hear my cry
Through Jesus Christ our Lord most high,
Who with the Holy Ghost and Thee
Doth live and reign eternally.**

Ambrose of Milan