

O'er the gloomy hills of darkness

Robert Edwards, 1796-1862

Caersalem
87.87.47

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the first measure of the upper staff. The notation follows the same format as the first system, with two staves in treble and bass clefs, one sharp key signature, and 2/4 time signature.

O'er those gloomy hills of darkness,
Look, my soul; be still, and gaze;
All the promises do travail
With a glorious day of grace:
Blessèd jubilee!
Let thy glorious morning dawn.

Kingdoms wide that sit in darkness,
Let them have the glorious light;
And from eastern coast to western
May the morning chase the night,
And redemption,
Freely purchased, win the day.

May the glorious day approaching,
On their grossest darkness dawn,
And the everlasting Gospel,
Spread abroad Thy holy Name,
All the borders
Of the great Immanuel's land.

Fly abroad, thou mighty Gospel,
Win and conquer, never cease;
May thy lasting wide dominions
Multiply and still increase;
Sway thy scepter,
Savior! all the world around.

William Williams