

# Thy faithfulness, Lord, each moment we find

T.Call's Tunes, 1762

Montgomery  
10.10.11.11

The first system of musical notation consists of two staves, treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first system contains measures 1 through 10. Measure numbers 5 and 10 are indicated above the staff. The music features a mix of chords and single notes, with a steady rhythmic pattern.

The second system of musical notation continues the piece with measures 11 through 15. It maintains the same two-staff format and key signature. Measure number 15 is indicated above the staff. The musical structure remains consistent with the first system, ending with a final chord in the bass line.

Thy faithfulness, Lord, each moment we find,  
So true to Thy Word, so loving and kind!  
Thy mercy so tender to all the lost race,  
The vilest offender may turn and find grace.

To save what was lost, from Heaven He came;  
Come, sinners, and trust in Jesus' Name.  
He offers you pardon; He bids you be free;  
"If sin be your burden, O come unto Me!"

O let me commend my Savior to you,  
The publican's Friend and Advocate too,  
For you He is pleading His merits and death,  
With God interceding for sinners beneath.

Then let us submit His grace to receive,  
Fall down at His feet and gladly believe:  
We all are forgiven for Jesus' sake:  
Our title to Heaven His merits we take.

Charles Wesley