

Baptised in water, sealed by the Spirit

Gaelic melody
(There are many and varied harmonised versions)

Bunessan
55.54.D

The first system of musical notation consists of two staves, treble and bass clef, in 9/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with chords: A4-C5-E5, B4-D5-F#5, and C5-E5-G5.

Words: Michael Saward (b 1932)
Metre: 5.5.8.D

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