

Be Known unto Us

W. Gardiner, 1770-1853

Belmont
C.M.

G D7 Emin Bmin D7sus4 C G D7 G Cmaj79 Amin C[#]m7^b5 G D

A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part starts with a half note on G, followed by quarter notes on D, E minor, B minor, D7sus4, and C. The Bass part starts with a half note on G, followed by quarter notes on D, E minor, B minor, D7sus4, and C. The melody continues with G, D7, G, Cmaj79, Amin, C[#]m7^b5, and G, D. The bass part ends with a half note on D.

Emin Gmaj7 D7sus4 C G C9 Amin G D7 15 G

A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part starts with a half note on G, followed by quarter notes on D, E minor, G major 7th, D7sus4, and C. The Bass part starts with a half note on G, followed by quarter notes on D, E minor, G major 7th, D7sus4, and C. The melody continues with G, C9, Amin, G, D7, and G. The bass part ends with a half note on G.

Be known to us in breaking bread,
But do not then depart;
Savior, abide with us, and spread
Thy table in our heart.

There eat with us in love divine;
Thy body and Thy blood,
That living bread, that heavenly wine,
Be our immortal food.

James Montgomery

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