

# Blessing and Honour and Glory and power

O Quanta Qualia  
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady pattern of quarter notes: G2, B1, C2, and D2. A measure rest is indicated above the fifth measure.

The second system of musical notation continues the piece from measure 6 to 10. The treble clef melody moves to D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes, including a triplet of G2, B1, and C2 in measure 7. A measure rest is indicated above the tenth measure.

The third system of musical notation covers measures 11 to 15. The treble clef melody consists of quarter notes G5, F#5, E5, and D5. The bass clef accompaniment continues with quarter notes, including a triplet of G2, B1, and C2 in measure 11. A measure rest is indicated above the fifteenth measure.

Blessing and honor and glory and power,  
Wisdom and riches and strength evermore  
Give ye to Him Who our battle hath won  
Whose are the kingdom, the crown, and the throne.

Soundeth the Heaven of the heavens with His Name;  
Ringeth the earth with His glory and fame;  
Ocean and mountain, stream, forest, and flower  
Echo His praises and tell of His power.

Life of all life, and true Light of all light,  
Star of the dawning unchangingly bright,  
Sun of the Salem whose light is the Lamb,  
Theme of the ever new, ever glad psalm!

Give we the glory and praise to the Lamb;  
Take we the robe and the harp and the palm;  
Sing we the song of the Lamb that was slain,  
Dying in weakness, but rising to reign.

Horatius Bonar