

Breathe on Me, Breath of God

Charles Lockhart, 1745-1815

Carlisle
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the key of D major. It concludes with a double bar line and repeat dots at the end of the first staff.

Breathe on me, breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

Breathe on me, breath of God,
Until my heart is pure,
Until with Thee I will one will,
To do and to endure.

Breathe on me, breath of God,
Blend all my soul with Thine,
Until this earthly part of me
Glows with Thy fire divine.

Breathe on me, breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Edwin Hatch