

Christ, whose glory fills the skies

Henry Smart, 1813-1879

Heathlands
77.77.77

Musical score for the first stanza, measures 1-4. Treble and bass staves in 4/4 time. Key signature changes from C major to G minor (Emin7) and back to C major. Chords: C, G, Emin7, F, C, F, G, C, F, G.

Musical score for the second stanza, measures 5-8. Treble and bass staves in 4/4 time. Key signature changes to A major (A, Gsus4, D). Chords: C, G, A, Gsus4, D, G, Emin, Amin, D, G.

Musical score for the third stanza, measures 9-12. Treble and bass staves in 4/4 time. Key signature changes to B minor (Bdim), G major (G), A minor (Amin), F major (F), C major (C), F major (F), C major (C), F major (F), G7 major (G7), C major (C). Measure 10 starts with Bdim.

Christ, whose glory fills the skies,
Christ, the true, the only Light,
Sun of Righteousness, arise,
Triumph o'er the shades of night;
Dayspring from on high, be near;
Day-star, in my heart appear.

Dark and cheerless is the morn
Unaccompanied by Thee;
Joyless is the day's return
Till Thy mercy's beams I see;
Till they inward light impart,
Glad my eyes, and warm my heart.

Visit then this soul of mine,
Pierce the gloom of sin and grief;
Fill me, Radiancy divine,
Scatter all my unbelief;
More and more Thyself display,
Shining to the perfect day.

Charles Wesley