

Full Salvation!

John Hughes, 1873-1932

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87.87.877

The first system of musical notation for 'Full Salvation!' consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music features a melody in the treble clef and a supporting bass line in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The system ends with a double bar line.

Full salvation! Full salvation!
Lo, the fountain opened wide,
streams through ev-'ry land and nation
from the Saviour's wounded side.
Full salvation! Full salvation!
Streams an endless crimson tide.
Streams an endless crimson tide.

Oh, the glorious revelation!
see the cleansing current flow,
washing stains of condemnation
whiter than the driven snow;
Full salvation! Full salvation!
Oh, the rapturous bliss to know.
Oh, the rapturous bliss to know.

Love's resistless current sweeping
all the regions deep within;
thought, and wish, and senses keeping
now, and ev-'ry instant clean;
Full salvation! Full salvation!
From the guilt and pow'r of sin.
From the guilt and pow'r of sin.

Life immortal, heav'n descending,
Lo! my heart the Spirit's shrine:
God and man in oneness blending,
Oh, what fellowship is mine!
Full salvation! Full salvation!
Raised in Christ to life divine!
Raised in Christ to life divine!

Care and doubting, gloom and sorrow,
fear and shame are mine no more;
faith knows naught of dark tomorrow,
for my Saviour goes before:
Full salvation! Full salvation!
Full and free for evermore!
Full and free for evermore!

F. Bottome