

Hark, the glad sound!

Thomas Haweis, 1734-1820
(A variation on the tune: Richmond)

Chesterfield
C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest marked with the number '5', indicating the start of the vocal line. The melody continues with eighth and quarter notes. The lower staff continues the harmonic accompaniment.

**Hark the glad sound! The Savior comes,
The Savior promised long;
Let every heart prepare a throne
And every voice a song.**

**He comes the broken heart to bind,
The bleeding soul to cure,
And with the treasures of His grace
To enrich the humble poor.**

**He comes the prisoners to release,
In Satan's bondage held.
The gates of brass before Him burst,
The iron fetters yield.**

**Our glad hosannas, Prince of Peace,
Thy welcome shall proclaim
And heaven's eternal arches ring
With Thy beloved name.**

Philip Doddridge