

# Have you any room for Jesus?

C.C. Williams

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A measure number '5' is placed above the treble staff at the end of the system.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music continues from the first system. A measure number '10' is placed above the treble staff at the end of the system.

Musical notation for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music continues from the second system. A measure number '15' is placed above the treble staff at the end of the system.

Have you any room for Jesus,  
He who bore your load of sin?  
As He knocks and asks admission,  
Sinners, will you let Him in?

*Refrain*

*Room for Jesus, King of Glory!  
Hasten now His Word obey;  
Swing the heart's door widely open,  
Bid Him enter while you may.*

Room for pleasure, room for business,  
But for Christ the Crucified,  
Not a place that He can enter,  
In the heart for which He died?

*Refrain*

Have you any room for Jesus,  
As in grace He calls again?  
O today is time accepted,  
Tomorrow you may call in vain.

*Refrain*

Room and time now give to Jesus,  
Soon will pass God's day of grace;  
Soon thy heart left cold and silent,  
And thy Savior's pleading cease.

*Refrain*

Daniel W. Whittle