

Holy Spirit, Light Divine

Louis Gottschalk

Mercy
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble clef begins with a half note chord of G3 and B-flat3, followed by a quarter note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and a quarter note chord of G3 and B-flat3. The bass line begins with a half note chord of G3 and B-flat3, followed by a quarter note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and a quarter note chord of G3 and B-flat3.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble clef begins with a half note chord of G3 and B-flat3, followed by a quarter note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and a quarter note chord of G3 and B-flat3. The bass line begins with a half note chord of G3 and B-flat3, followed by a quarter note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and a quarter note chord of G3 and B-flat3.

**Holy Spirit, Light divine,
Shine upon this heart of mine.
Chase the shades of night away;
Turn my darkness into day.**

**Holy Spirit, Pow'r divine,
Cleanse this guilty heart of mine.
Long hath sin without control
Held dominion o'er my soul.**

**Holy Spirit, Joy divine,
Cheer this saddened heart of mine.
Bid my many woes depart;
Heal my wounded, bleeding heart.**

**Holy Spirit, all divine,
Dwell within this heart of mine.
Cast down every idol throne,
Reign supreme, and reign alone.**

Andrew Reed