

I have decided to follow Jesus

Folk song of India

Assam
10.10.10.8

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 10/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first four measures show a steady rhythm with eighth and quarter notes. The fifth measure has a longer note value, possibly a half note or dotted quarter note.

The second system of musical notation continues the piece. It starts with a measure number '6' above the treble clef. The melody continues with similar rhythmic patterns. The final measure of the system features a long, sustained note in the treble clef, possibly a whole note or half note, which is circled. The bass clef accompaniment continues with a steady rhythm.

I have decided to follow Jesus
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No turning back no turning back

My cross I'll carry till I see Jesus,
My cross I'll carry till I see Jesus,
My cross I'll carry till I see Jesus,
No turning back no turning back.

Tho' none go with me still I will follow
Tho' none go with me still I will follow
Tho' none go with me still I will follow
No turning back no turning back

Unknown Author