

Just as I am

William B. Bradbury, 1816-1868

Woodworth
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of chords. A measure number '5' is placed above the fifth measure. The bass line consists of chords, starting with a G2 chord and moving down to a C2 chord.

The second system of musical notation continues from the first system. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues in the treble clef, with measure numbers '10' and '15' placed above the first and sixth measures of this system respectively. The bass line continues with chords.

**Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bidst me come to Thee,
O Lamb of God, I come, I come.**

**Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come, I come.**

**Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God, I come, I come.**

**Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come, I come.**

**Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God, I come, I come.**

**Just as I am, Thy love unknown
Hath broken every barrier down;
Now, to be Thine, yea, Thine alone,
O Lamb of God, I come, I come.**

Charlotte Elliott