

# Let all mortal flesh keep silence

French Traditional Carol Melody

Picardy  
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, in 2/2 time. The melody is written in the treble clef, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The bass line consists of half notes G3, B2, and C3. A fermata is placed over the final measure, which contains a whole note chord with a sharp sign (F#).

The second system of musical notation consists of two staves, treble and bass clef, in 2/2 time. The melody continues with quarter notes D5, E5, F5, and G5. The bass line consists of half notes D3, F3, and G3. A fermata is placed over the final measure, which contains a whole note chord with a sharp sign (F#).

The third system of musical notation consists of two staves, treble and bass clef, in 2/2 time. The melody continues with quarter notes A5, B5, C6, and D6. The bass line consists of half notes A2, C3, and D3. A fermata is placed over the final measure, which contains a whole note chord with a sharp sign (F#).

Let all mortal flesh keep silence,  
And with fear and trembling stand;  
Ponder nothing earthly minded,  
For with blessing in His hand,  
Christ our God to earth descendeth,  
Our full homage to demand.

King of kings, yet born of Mary,  
As of old on earth He stood,  
Lord of lords, in human vesture,  
In the body and the blood;  
He will give to all the faithful  
His own self for heavenly food.

Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the Light of light descendeth  
From the realms of endless day,  
That the powers of hell may vanish  
As the darkness clears away.

At His feet the six wing'd seraph,  
Cherubim with sleepless eye,  
Veil their faces to the presence,  
As with ceaseless voice they cry:  
Alleluia, Alleluia  
Alleluia, Lord Most High!

Gerard Moultrie