

# Lord of Light, Your Name Outshining

Charles Hurbet Parry, 1848-1919

Rustington  
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. A measure number '15' is placed above the fifteenth measure of the treble staff.

Lord of light, whose Name outshineth  
All the stars and suns of space,  
Deign to make us Thy coworkers  
In the kingdom of Thy grace;  
Use us to fulfill Thy purpose  
In the gift of Christ Thy Son.

*Refrain*

*Father, as in highest heaven  
So on earth Thy will be done.*

By the toil of lowly workers  
In some far outlying field;  
By the courage where the radiance  
Of the cross is still revealed;  
By the victories of meekness,  
Through reproach and suffering won.

*Refrain*

Grant that knowledge, still increasing,  
At Thy feet may lowly kneel;  
With Thy grace our triumphs hallow,  
With Thy charity our zeal;  
Lift the nations from the shadows  
To the gladness of the sun.

*Refrain*

By the prayers of faithful watchmen,  
Never silent day or night;  
By the cross of Jesus bringing  
Peace to men, and healing light;  
By the love that passeth knowledge,  
Making all Thy children one.

*Refrain*

Howell E. Lewis