

# Lord, when we bend before Thy throne

Chetham's Psalmody, 1718

Burford  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef. The first four measures are marked with a '5' above the staff, indicating a measure rest. The fifth measure is the first measure of the melody. The notation includes chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats. The melody continues in the treble clef. Measures 6-10 are marked with a '10' above the staff, and measures 11-15 are marked with a '15' above the staff, indicating measure rests. The notation includes chords and single notes.

Lord, when we bend before Thy throne,  
And our confessions pour,  
Teach us to feel the sins we own,  
And hate what we deplore.

Our broken spirits, pitying see;  
True penitence impart;  
And let a kindling glance from Thee  
Beam hope upon the heart.

When we disclose our wants in prayer,  
May we our wills resign;  
And not a thought our bosoms share  
That is not wholly Thine.

Let faith each weak petition fill  
And waft it to the skies,  
And teach our hearts 'tis goodness still  
That grants it, or denies.

Joseph D. Carlyle