

Lord Your Word abiding

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Ravenshaw
66.66

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord, each held for a full measure.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clef, in the same key and time signature. The melody in the treble clef starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line continues with chords: a D5 chord, an E5 chord, an F#5 chord, and a G5 chord, each held for a full measure.

Lord, Thy Word abideth,
And our footsteps guideth;
Who its truth believeth
Light and joy receiveth.

When our foes are near us,
Then Thy Word doth cheer us,
Word of consolation,
Message of salvation.

When the storms are o'er us,
And dark clouds before us,
Then its light directeth,
And our way protecteth.

Who can tell the pleasure,
Who recount the treasure,
By Thy Word imparted
To the simple hearted?

Word of mercy, giving
Succor to the living;
Word of life, supplying
Comfort to the dying!

O that we, discerning,
Its most holy learning,
Lord, may love and fear Thee,
Evermore be near Thee!

Henry W. Baker