

New ev'ry morning is the love

Samuel Webbe, 1782

Melcombe
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The music is in common time and consists of five measures.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody continues from the first system. The music is in common time and consists of five measures, starting with a measure number '6' at the beginning of the treble staff.

New every morning is the love
Our waking and uprising prove;
Through sleep and darkness safely brought,
Restored to life and power and thought.

Old friends, old scenes, will lovelier be,
As more of heaven in each we see;
Some softening gleam of love and prayer
Shall dawn on every cross and care.

New mercies, each returning day,
Hover around us while we pray;
New perils past, new sins forgiven,
New thoughts of God, new hopes of heaven.

Only, O Lord, in Thy dear love,
Fit us for perfect rest above,
And help us, this and every day,
To live more nearly as we pray.

If, on our daily course, our mind
Be set to hallow all we find,
New treasures still, of countless price,
God will provide for sacrifice.

John Keble