

O spread the tidings around

William J. Kirkpatrick

Comforter

Musical notation for the first system, measures 1-5. The piece is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 contains a fermata over the final note.

Musical notation for the second system, measures 6-15. Measures 10 and 15 are marked with fermatas over the final notes of the system.

Musical notation for the third system, measures 16-25. Measures 20 and 25 are marked with fermatas over the final notes of the system.

Musical notation for the fourth system, measures 26-35. Measure 30 is marked with a fermata over the final note of the system.

O spread the tidings 'round, wherever man is found,
Wherever human hearts and human woes abound;
Let ev'ry Christian tongue proclaim the joyful sound:
The Comforter has come!

Lo, the great King of kings, with healing in His wings,
To ev'ry captive soul a full deliverance brings;
And through the vacant cells the song of triumph rings;
The Comforter has come!

Refrain

Refrain

*The Comforter has come,
The Comforter has come!
The Holy Ghost from Heav'n,
The Father's promise giv'n;
O spread the tidings 'round,
Wherever man is found-
The Comforter has come!*

O boundless love divine! How shall this tongue of mine
To wond'ring mortals tell the matchless grace divine—
That I, a child of hell, should in His image shine!
The Comforter has come!

Refrain

The long, long night is past, the morning breaks at last,
And hushed the dreadful wail and fury of the blast,
As o'er the golden hills the day advances fast!
The Comforter has come!

Frank Bottome

Refrain