

O worship the Lord

Melody from Rheinhardt MS, Uttingen, 1754

Was Lebet
13.10.13.10

Verse 1 & 5

5

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melody of eighth and quarter notes, with a fermata over the fifth measure. The bass staff provides a harmonic accompaniment with chords and moving lines. A bracket on the left side groups the two staves. The number '5' is placed above the fifth measure of the treble staff.

Verse 1 & 5

10

The second system of musical notation continues the piece. It features two staves with similar notation to the first system. The treble staff has a fermata over the tenth measure. The number '10' is placed above the tenth measure of the treble staff.

15

The third system of musical notation concludes the piece. It consists of two staves. The number '15' is placed above the first measure of the treble staff.

O Worship the Lord in the beauty of holiness,
Bow down before Him, His glory proclaim;
With gold of obedience and incense of lowliness,
Bring and adore Him—the Lord is His Name.

Low at His feet lay Thy burden of carefulness,
High on His heart He will bear it for thee;
Comfort thy sorrows and answer thy prayerfulness,
Guiding thy steps as may best for thee be.

Fear not to enter His courts in the slenderness
Of the poor wealth thou wouldst reckon as thine;
Truth in its beauty, and love in its tenderness,
These are the offerings to lay on His shrine.

These though we bring them in trembling
and fearfulness,
He will accept for the Name that is dear,
Mornings of joy give for evenings of tearfulness,
Trust for our trembling, and hope for our fear.

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Bring and adore Him—the Lord is His Name

John S. B. Monsell