

# Praise and thanksgiving

Gaelic melody  
(There are many and varied harmonised versions)

Bunessan  
55.54.D

The first system of musical notation consists of two staves, treble and bass clef, in 9/4 time. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final cadence in both staves.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The melody in the treble clef continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment continues with a quarter note C3, a quarter note D3, and a quarter note E3. The piece concludes with a final cadence in both staves.

Words: Albert F. Bayly (b 1901)  
Metre: 5.5.4.4.D

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Lutheran Book of Worship (Missouri Synod)  
569 Hymns, songs etc  
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