

# Praise with joy the world's Creator

Sir John Goss, 1869

Lauda Anima  
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest of 5 measures is indicated above the treble staff.

The second system of musical notation continues the piece. It includes a measure rest of 10 measures at the beginning and another of 15 measures later. A sharp sign (#) is placed above the treble staff in the 14th measure of this system.

The third system of musical notation concludes the piece. It features measure rests of 20 and 25 measures. The notation ends with a double bar line and repeat dots.

Words: John L Bell (b 1949) & Gramham Maule (b 1958)  
Metre: 8.7.8.7.8.7

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