

Sing a new song to Jehovah

Franz J. Haydn, 1732-1809

Austria
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a bass line in the left hand. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It features two staves with treble and bass clefs. The music continues with chords and a bass line. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The music continues with chords and a bass line. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Sing a new song to Jehovah, for the wonders He has wrought,
His right hand and arm most holy triumph to His cause have brought.
In His love and tender mercy He has made salvation known,
In the sight of every nation He His righteousness has shown.**

**Truth and mercy toward His people He has ever kept in mind,
And His full and free salvation He has shown to all mankind.
Sing, O earth, sing to Jehovah, praises to Jehovah sing;
With the swelling notes of music shout before the Lord, the King.**

**Seas and all your fullness, thunder, all earth's peoples, now rejoice,
Floods and hills, in praise uniting, to the Lord lift up your voice.
For, behold, Jehovah cometh, robed in justice and in might;
He alone will judge the nations, and His judgment shall be right.**

The Psalter