

# Sing of Mary, pure and lowly

Plymouth Collection, 1855

Pleading Saviour  
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

Sing of Mary, pure and lowly,  
Virgin mother undefiled,  
Sing of God's own Son most holy,  
Who became her little child.  
Fairest child of fairest mother,  
God the Lord who came to earth,  
Word made flesh, our very brother,  
Takes our nature by His birth.

Glory be to God the Father;  
Glory be to God the Son;  
Glory be to God the Spirit;  
Glory to the Three in One.  
From the heart of blessed Mary,  
From all saints the song ascends,  
And the Church the strain re-echoes  
Unto earth's remotest ends.

Sing of Jesus, son of Mary,  
In the home at Nazareth,  
Toil and labor cannot weary  
Love enduring unto death.  
Constant was the love He gave her,  
Though He went forth from her side,  
Forth to preach, and heal, and suffer,  
Till on Calvary He died.

Unknown Author