

Sweet hour of prayer!

William B. Bradbury, 1816-1868

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of A4-C#5, and continues with various chords and single notes. A measure rest with the number '5' above it indicates a five-measure rest. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a measure rest with the number '10' above it, indicating a ten-measure rest. The accompaniment in the bass clef continues with chords and single notes.

The third system of musical notation concludes the piece. It features the same two-staff format. The melody in the treble clef includes a measure rest with the number '15' above it, indicating a fifteen-measure rest. The accompaniment in the bass clef continues with chords and single notes.

Sweet hour of prayer! sweet hour of prayer!
That calls me from a world of care,
And bids me at my Father's throne
Make all my wants and wishes known.
In seasons of distress and grief,
My soul has often found relief
And oft escaped the tempter's snare
By thy return, sweet hour of prayer!

Sweet hour of prayer! sweet hour of prayer!
Thy wings shall my petition bear
To Him whose truth and faithfulness
Engage the waiting soul to bless.
And since He bids me seek His face,
Believe His Word and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer!

Sweet hour of prayer! sweet hour of prayer!
The joys I feel, the bliss I share,
Of those whose anxious spirits burn
With strong desires for thy return!
With such I hasten to the place
Where God my Savior shows His face,
And gladly take my station there,
And wait for thee, sweet hour of prayer!

William Walford